

Illinois State Organization

M. Josephine O'Neil Arts Award

IN RECOGNITION OF OUTSTANDING ACCOMPLISHMENT AND THE ENCOURAGEMENT OF CONTINUED INVOLVEMENT IN THE ARTS

In honor of this dedicated educator



M. Josephine O'Neil

*In 1977, M. Josephine O'Neil and Dr. Carolyn Allrutz conceived the idea of Women in the Arts as a viable committee. In the beginning, it was an Ad Hoc Committee.

*In 2013, at the age of 100, Josephine O'Neil attended her final Lambda State Convention, before passing away on September 4, 2013. We honor her by continuing the M. Josephine O'Neil Arts Award in her memory.

^{*}Josephine was Lambda State President from 1979-81. In 1979 a positive vote from the Lambda State Executive Board established the Women in the Arts (WIA) committee.

^{*}In 1981, thanks to M. Josephine O'Neil, an arts award was established and continues to be given to honor young women pursuing a career in one of the arts.

^{*}In 1981, the first arts award was given. The recipient has gone on to an amazing musical career as a professional singer in New York.



Thank you for your interest in applying for the M. Josephine O'Neil Arts Award. The Illinois State Organization of The Delta Kappa Gamma Society International grants the award. DKG is an educational honorary Society of key women educators from 17-member countries. Membership is by invitation and is extended to women educators who have demonstrated leadership potential and other qualities reflecting excellence.

Awards totaling up to \$10,000.00 are available. The award is funded by the membership and will be presented at the Illinois State Convention in April in odd-numbered years. **An Illinois State Chapter must recommend applicants**. If you are not aware of a local chapter, please contact Illinois State Women in the Arts Chair at WIA.lambda.ilstate@gmail.com.

The purpose of this award is to recognize an outstanding female(s) **majoring** in one or more areas of the arts (music, visual arts, dance, theater) and to encourage continued involvement in the arts.

Please read the following submission requirements **carefully** and follow the guidelines to ensure a qualifying application. As an applicant you are responsible for monitoring the timely submission of your application. The deadline for the application submission is February 1. Acknowledgement of your submission will follow the arrival of all application components via email. It is your responsibility to monitor this process, so if you have not received verification, please contact chair listed in the cover letter at WIA.lambda.ilstate@gmail.com.

Eligibility Criteria

To be eligible for the M. Josephine O'Neil Arts Award, a candidate **MUST** be:

- Female
- A legal resident of Illinois
- In or approaching her junior year at an accredited college/ university, **MAJORING** in one or more of the arts music, dance, theater, visual arts
- Recommended by a local Illinois State Chapter

Electronic Letter of Intent should be sent by applicant to WIA chair listed below by January 1, 2022.

Application Criteria

Application will not be considered if any components are not included.

One copy of all materials should be submitted in <u>pdf format</u> to:

WIA.lambda.ilstate@gmail.com

Evidence and examples of work may be submitted through postal mail to:
Christine Scheffel, 823 Bee Tree Lane, East Alton, IL 62024
Your Application Packet, due February 1, MUST include ALL of the following:

\square 1) A personally created title page that includes your name, date, and reflects your personality;
□ 2) M. Josephine O'Neil Arts Award Application;
□ 3) Official college transcript;
\square 4) Two letters of recommendation by college/university personnel;
\Box 5) A letter of recommendation by the president or designee of the sponsoring Delta Kappa Gamma, Illinois State Chapter;
\Box 6) Personal essay discussing short- and long-term goals, philosophy, personal interests, and family (not to exceed two double-spaced typed pages);
□ 7) Evidence that will best exemplify the quality and extent of accomplishment in one or more areas of the arts such as programs of performances, catalogs, articles from the media, published reviews of the individual's work, and a listing of awards, prizes, honors, or other recognition, separating high school and college honors (may be sent through postal mail);
 □ 8) Recent examples of work (may be sent through postal mail): Visual samples: (3-10) includes title, medium, and dimensions (1024 pixels on the longest side and in JPEG format); Varied dramatic, musical or dance samples (1-2) in the form of high quality DVD or CD, representative of the applicant's fluency/flexibility that focuses on the applicant's "solo" performance: (not to exceed five minutes in length);
\square 9) Statement and discussion of use of the Award to continue involvement in your selected areas of the arts;
\Box 10) Initialed Statement of Availability to attend the Illinois State Convention Awards Breakfast in April:

Replace this page with 1) Personally created title page

M. Josephine O'Neil Arts Award Application (Must be submitted electronically in pdf format to WIA.lambda.ilstate@gmail.com

Date Recom		Recommendin	nmending Chapter:		
Last Name	First Name		Middle Na	ame	
Address: Street	City		State	Zip	
Birth date	Telephone (in		clude area code)		
Email					
Alternate contact address					
First and Last Name			Relationship		
Street	City		State	Zip	
Email				•	
Current enrollment in university	y, college, or c	community colle	ege		
Name of University/College Entrance date					
University/College address					
Street	City		State	Zip	
Major area of study					
Minor area of study					
What date did you, or will you k	pecome a junio	or?			
Indicate area or areas of the art accomplishments (Check the a Music:	ppropriate are	eas):		ing	
□ Dance (specify)					
☐ Theater (specify)					
☐ Visual Arts (specify)					

Personal Essay: Discuss short- and long-term goals, philosophy, personal interests, and family; (not to exceed two double-spaced typed pages)

Recent examples of work: Check type of evidence being submitted (electronically or through postal mail.) Work should be labeled with a completion date. Keep in mind that audio and video submissions MUST NOT exceed five (5) minutes in length and other visual works MUST NOT exceed ten (10) in number.
□ Visual samples
□ DVD (Identify the "performance" and/or artwork to be viewed indicating title of work, medium, date(s) of completion below)
\square CD (Number each work indicating title of work, medium, date of completion below)
☐ Electronic submissions (YouTube, Google docs, etc.) with prior approval of the WIA chairperson
Statement of Continued Use: How will you use this award to continue your involvement in your selected area of the arts?
Statement of Availability: Please read the statements below and initial (electronically) on the line provided.
If selected, I understand that I am encouraged to attend the Awards Breakfast at the Illinois State Convention on Sunday morning, April 23rd at the Decatur Conference Center, Decatur, Illinois. I should bring a small display of artwork or plan a short performance.
If selected, I grant permission that my name and/or photo may be used in publicity releases, <i>Newscaster</i> (Illinois State newsletter) and Illinois State Website.

I hereby submit for consideration this application for the Delta Kappa Gamma Society International, Illinois State M. Josephine Arts Award. I have answered the questions accurately, to the best of my knowledge.						
Signature of Applicant (Electronic signature is acceptable)	Date					

All enclosures must be typed, word processed, or computer generated.

Send completed electronic application by February 1, 2022 to: WIA.lambda.ilstate@gmail.com

Send evidence of accomplishments and recent examples of work by February 1, 2022 to: Christine Scheffel, 823 Bee Tree Lane, East Alton, IL 62024

M. JOSEPHINE O'NEIL ARTS AWARD EVALUATION RUBRIC

Applications will be evaluated using the following rubric by a committee that includes at least one expert from each of the arts listed in the application.

CATEGORIES	DESCRIPTORS	0 POINTS	3 POINTS	5 POINTS
Personally Created	Name, date, area of art,	Not included	Information	Information with
Title Page	and reflects your	Trot moladed	only	personality
Thuo rago	personality		l only	porconanty
CATEGORIES	DESCRIPTORS	2 POINTS	6 POINTS	10 POINTS
Academic	GPA – College/university	2.0-2.9	3.0-3.8	3.81-4.0
Achievement	(transcript included)	2.0 2.0	0.0 0.0	
(transcripts, grades, &	(a a reserver merca a ca y			
course of study)				
CATEGORIES	DESCRIPTORS	2 POINTS	6 POINTS	10 POINTS
Recommendation	College/university	Average, Not	Above Average	Outstanding, High
letters	personnel	Distinguished		Praise
	College/university	Average, not	Above Average	Outstanding, High
	personnel	distinguished		Praise
	Chapter president or	Average, not	Above Average	Outstanding, High
	designee	distinguished		Praise
CATEGORIES	DESCRIPTORS	2 POINTS	6 POINTS	10 POINTS
Personal Essay	Mechanics	Poor quality,	Typos, a few	Correct spelling
(short and long-term		many errors	errors	and grammar
goals, philosophy,	Organization	Poor	Average	Clear/logical
personal interests, and	_			_
family - not to exceed	Expression of ideas	Weak	Average	Convincing,
two pages, double				creative,
spaced)				enthusiastic
	Evidence of goals	Vague	Some	Clear, specific
		generalities	examples	examples
CATEGORIES	DESCRIPTORS	2 POINTS	6 POINTS	10 POINTS
Achievements and	High School	1 Award	2-3 Awards	4+ Awards
Awards (separate				
high school and	College/University			
l college honore)	College/Offiversity	1 Awards	2-3 Awards	4+ Awards
college honors)	,			
CATEGORIES	DESCRIPTORS	2 POINTS	6 POINTS	10 POINTS
	DESCRIPTORS Discussion of proposed	2 POINTS Vague	6 POINTS Some	10 POINTS Clear, specific
CATEGORIES	DESCRIPTORS Discussion of proposed use of the award to	2 POINTS	6 POINTS	10 POINTS
CATEGORIES	DESCRIPTORS Discussion of proposed use of the award to continue involvement in	2 POINTS Vague	6 POINTS Some	10 POINTS Clear, specific
CATEGORIES Use of O'Neil Award	DESCRIPTORS Discussion of proposed use of the award to continue involvement in the selected area of art	2 POINTS Vague generalities	6 POINTS Some examples	10 POINTS Clear, specific examples
CATEGORIES Use of O'Neil Award CATEGORIES	DESCRIPTORS Discussion of proposed use of the award to continue involvement in the selected area of art DESCRIPTORS	2 POINTS Vague generalities 6 POINTS	6 POINTS Some examples	10 POINTS Clear, specific examples 25 POINTS
CATEGORIES Use of O'Neil Award CATEGORIES Example(s) of	DESCRIPTORS Discussion of proposed use of the award to continue involvement in the selected area of art DESCRIPTORS Visual samples (3-10)	2 POINTS Vague generalities 6 POINTS Little or no	6 POINTS Some examples 12 POINTS Some variation	10 POINTS Clear, specific examples 25 POINTS Several variations
CATEGORIES Use of O'Neil Award CATEGORIES	DESCRIPTORS Discussion of proposed use of the award to continue involvement in the selected area of art DESCRIPTORS Visual samples (3-10) includes title, medium,	2 POINTS Vague generalities 6 POINTS Little or no variations in	6 POINTS Some examples 12 POINTS Some variation in samples;	10 POINTS Clear, specific examples 25 POINTS Several variations in samples;
CATEGORIES Use of O'Neil Award CATEGORIES Example(s) of	DESCRIPTORS Discussion of proposed use of the award to continue involvement in the selected area of art DESCRIPTORS Visual samples (3-10) includes title, medium, and dimensions	2 POINTS Vague generalities 6 POINTS Little or no variations in samples; poor	6 POINTS Some examples 12 POINTS Some variation in samples; average	10 POINTS Clear, specific examples 25 POINTS Several variations in samples; outstanding
CATEGORIES Use of O'Neil Award CATEGORIES Example(s) of	DESCRIPTORS Discussion of proposed use of the award to continue involvement in the selected area of art DESCRIPTORS Visual samples (3-10) includes title, medium, and dimensions OR	2 POINTS Vague generalities 6 POINTS Little or no variations in	6 POINTS Some examples 12 POINTS Some variation in samples; average quality; lacking	10 POINTS Clear, specific examples 25 POINTS Several variations in samples; outstanding quality; exudes
CATEGORIES Use of O'Neil Award CATEGORIES Example(s) of	DESCRIPTORS Discussion of proposed use of the award to continue involvement in the selected area of art DESCRIPTORS Visual samples (3-10) includes title, medium, and dimensions OR Varied dramatic, musical,	2 POINTS Vague generalities 6 POINTS Little or no variations in samples; poor	6 POINTS Some examples 12 POINTS Some variation in samples; average quality; lacking creativity or	10 POINTS Clear, specific examples 25 POINTS Several variations in samples; outstanding quality; exudes enthusiasm and
CATEGORIES Use of O'Neil Award CATEGORIES Example(s) of	DESCRIPTORS Discussion of proposed use of the award to continue involvement in the selected area of art DESCRIPTORS Visual samples (3-10) includes title, medium, and dimensions OR	2 POINTS Vague generalities 6 POINTS Little or no variations in samples; poor	6 POINTS Some examples 12 POINTS Some variation in samples; average quality; lacking	10 POINTS Clear, specific examples 25 POINTS Several variations in samples; outstanding quality; exudes enthusiasm and creativity; leaves a
CATEGORIES Use of O'Neil Award CATEGORIES Example(s) of Applicant's Work	DESCRIPTORS Discussion of proposed use of the award to continue involvement in the selected area of art DESCRIPTORS Visual samples (3-10) includes title, medium, and dimensions OR Varied dramatic, musical,	2 POINTS Vague generalities 6 POINTS Little or no variations in samples; poor	6 POINTS Some examples 12 POINTS Some variation in samples; average quality; lacking creativity or	10 POINTS Clear, specific examples 25 POINTS Several variations in samples; outstanding quality; exudes enthusiasm and
CATEGORIES Use of O'Neil Award CATEGORIES Example(s) of	DESCRIPTORS Discussion of proposed use of the award to continue involvement in the selected area of art DESCRIPTORS Visual samples (3-10) includes title, medium, and dimensions OR Varied dramatic, musical,	2 POINTS Vague generalities 6 POINTS Little or no variations in samples; poor	6 POINTS Some examples 12 POINTS Some variation in samples; average quality; lacking creativity or	10 POINTS Clear, specific examples 25 POINTS Several variations in samples; outstanding quality; exudes enthusiasm and creativity; leaves a